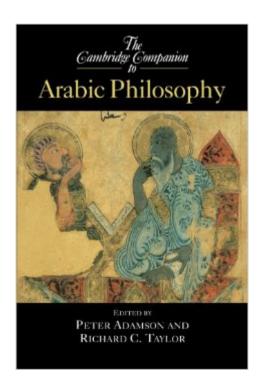
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# The Cambridge Companion To Arabic Philosophy (Cambridge Companions To Philosophy)





# **Synopsis**

Representing one of the great traditions of Western philosophy, philosophy written in Arabic and in the Islamic world was inspired by Greek philosophical works and the indigenous ideas of Islamic theology. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries.

## **Book Information**

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It is a little known fact in the history of philosophy and ideas that many of the writings and principles that we have and consider as standard 'Western' products came to us through the Arabic traditions. In some cases, this was preservation of earlier materials (Aristotle is but the most famous example of this), but in others, the original product of the Arabic philosophers influenced mathematics, science, art, theology, and philosophy in the West in ways still being discovered. This volume, edited by Peter Adamson and Richard Taylor, is an important contribution to re-establishing this connection and recovering lesser known traditions, as well as holding up the history of Arabic philosophy in its own right. The tradition of Arabic philosophy is almost as old as Islam itself, which established in its early days bright centres of learning and international communications that inspired a blossoming of ecumenical philosophical traditions cutting across Christian, Jewish and

Muslim lines. During the formative stage, the figure of Avicenna looms large, with his synthesis of falsafa (philosophy both Aristotelian and Neoplatonic) and kalam (Islamic doctrinal theology). The classical age of Arabic philosophy, in the ninth to twelfth centuries C.E., took advantage of their Aristotelian inheritance, preserved and commented upon by Averroes (Ibn Rushd), an Andalusian philosopher (think Spain). Other strands of thought, both more 'practical' and more mystical, are explored by the authors. Some chapters concentrate on particular time periods or historic figures, and others look more generally at topics in philosophy (logic, ethics, metaphysics, etc.) across the broader range of Islamic history.

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